

CANDACE GOODRICH

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EDUCATION

Södertörns Högskola - Department of English Language and Literature - Stockholm, SE
Masters of Postcolonial Theory and Multiculturalism - Graduated January 2019

Konstfack -Curatorlab - Stockholm, SE
Professional Practice - Graduated June 2017

New York Academy of Art - Painting Department - New York, NY, US
Masters of Fine Arts (Painting) - Graduated May 2007

School of Visual Arts - Illustration Department - New York, NY, US
Bachelor of Fine Arts (Painting) - Graduated June 2001

POSITIONS

ArtSci Nexus - International
Creator and Art Director - April 2016 - present

Kunstkraftwerk - Leipzig, DE
Art Director / Chief Curator - January 2014 – July 2016

One-sided Story - Leipzig, DE
Art Director / Chief Curator - January 2012 - December 2013

LECTURES/TEXTS/TALKS 2014 - 2019

“Anthropocentrism: The Failure of Modernity - How do we decolonize the sciences through ecovention?”
National German Academy of Sciences - Leopoldina, Halle, DE
AGM 2019: International Conference and Anniversary Annual General Meeting of the Global Young Academy
Conference Theme: Re-enlightenment? Truth, reason and science in a global world
Curating ArtSci Nexus exhibition, Moderating Panel Discussion April 28, Lecturing - April 29, 2019

“The Aestheticization of the Anthropocene – A discussion about terminology, periodization and imagery”
Rupert, Vilnius, LT
Guest lecturer and Mentor for the 7th Rupert Alternative Education Programme - March 21, 2019

“On Curating and Being Curated- Examining Power, Responsibility and Care within the Curatorial”
Moderation and Presentation of Curatorlab Archive with Maria Lantz, Maria Lind, Marti Manen, Michele Masucci, Renée Padt, Joanna Warsza, Måns Wrangé, Tirdad Zolghadr
Tensta Konsthall - Stockholm, SE - November 7, 2017

“Can robots end class struggle? A second chance for Autonomia”
Festival of Future Nows - Hamburger Bahnhof - Berlin, DE - September 16, 2017

“After C.P. Snow: A Brief History of Recapturing Consilience”
Institut für Biochemie II at the Universitätsklinikum Goethe-Universität, Frankfurt am Main, Invited by Prof. Dr. Ivan Đikić - December 4, 2014

“Networks for Stability: The Leipzig Residency Circle”
Residency Programme Forum - POGON – Zagreb Centre for Independent Culture and Youth - Zagreb, HR
Sponsored by Clulture Network, Ministry of Culture of Republic of Croatia, EUNIC Cluster Croatia - June 4, 2014

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CURATORIAL PROJECTS 2015-2018

Drone Dancing 2047 - Färgfabriken Stockholm, SE - May 2017 - February 2018

Conceptual consultation for Färgfabriken - Sponsored by Goethe Institute, Kulturbryggan

What Does Thinking Sound Like? - Audiorama Stockholm, SE - May 31, 2017

The Well-Tempered Brain - Faktor Hamburg, DE - October 6-13, 2017

Curator - ArtSci Nexus Team - Mark Matthes (DE), Anton Koch (DE), Sasha Kagansky (UK), Sergey Kostyrko (RU), Paul Roach (UK), Ruth May (DE), Andrew Krell (DE)

Sponsored Goethe Institut Stockholm, Konstfack Curatorlab, Hamburg Kulturstiftung

Flying high – Young Chinese Photography - Kunstkraftwerk Leipzig, DE - June 23 - July 10, 2016

fstop photography festival - co-curation with the Konfuzius Institut

Art Director - Artists - Sim Chi Yin (CN), Fan Shisan (CN), Wang Yuanling (CN), Xu Xiaoxiao (CN), Ren Hang (CN), Wang Ningde (CN), Jiang Pengyi (CN), Chen Shaoxiong (CN), Lin Ke (CN)

Sponsored by Kulturamt Leipzig, Hypokulturstiftung

9 Evenings Revisited: In theory, as in practice... - Kunstkraftwerk Leipzig, DE - April 11-15, 2016

Art Director and Lecturer - Artists - Dmitry Alexeev (RU), Andrew Carnie (GB), Ana Domingos (PO), Thomas Fritz (DE), Sasha Kagansky (UK), Sergey Kostyrko (RU), John LaCava (US), Anders Ledberg (SE), Markus Loeffler (DE), Henrik Isaakson Garnell (SE), Wolfgang Ganter (DE), Gustav Hellberg (SE), Anton Koch (DE), Mark Matthes (DE), James Nizam (CA), Ya Wen Fu (TW), Alexa Wright (GB)

Sponsored by the Kulturstiftung Sachsen, Kulturamt Leipzig,

University of Leipzig

Let's Get Physical: Spatial Confrontations and Narrative Collisions - Kunstkraftwerk Leipzig, DE - April 29 – May 29, 2016

Art Director co-curation with Guest Curator – Mika Hannula (FIN) - Artists: *BERLIN* — Birgir Birgisson (ISL), Tatjana Doll (DE), Marcus Eek (SE), Olli Piippo (FIN), Anna Retulainen (FIN), Janne Räisänen (FIN), *LEIPZIG* — Kristina Schuldt (DE), Franziska Holstein (DE), Robert Seidel (DE), Katrin Heichel (DE),

Sponsored by the Danish Council, Frame Finnland, SIM, Icelandic Embassy, Finnish Embassy, Icelandic Art Center

Restructuring the axis – Temporal and spatial investigations - Kunstkraftwerk Leipzig, DE - April 1 - 24, 2015

Art Director - Artists – David Rios (NO), Takahiro Ueda (JP), Kovács /O'Doherty (HU/IE)

Sponsored by the Norwegian Embassy, Art Council Norway, Zacher Component, ASW, Collegium Hungaricum Berlin Balassi Institut

Keep Frozen part three - Kunstkraftwerk Leipzig, DE - January 8 - February 21, 2016

Art Director - Artist – Hulda Rós Guðnadóttir (ISL)

Sponsored by the Swedish, Danish, and Icelandic Embassies, Norden - Nordic Culture Point, Nordisk Kulturfond, Listamannalaum Artists' Salaries, Icelandic Visual Arts Fund, Finnland Institut

Object Mechanics - Kunstkraftwerk Leipzig, DE - October 8 – November 8, 2015

Art Director co-curation with Guest Curators – Julie Belisle / Ariane De Blois - Producer - Perte de Signal Artists - Pavitra Wickramasinghe, Nicolas Bernier, Jonathan Villeneuve, Martin Messier, Darsha Hewitt, Samuel St-Aubin, Myriam Bessette + Robin Dupuis

Sponsored by the Canadian Council, Studio 44 apartments

Anti-Monuments and Carried by the Wind - Kunstkraftwerk Leipzig, DE - September 3 - 27, 2015

Art Director - Artists – Yasmin Alt, Eileen Dreher, Rosemary Hogarth, Cosima Tribukeit, Lasse Antonsen

Sponsored by Kulturstiftung Sachsen, Studio 44 apartments

Hans Ulich Obrist's do it! Kids edition - Kunstkraftwerk Leipzig, DE - May 22 – July 31, 2015

Art Director co-organized with Angela Straube - Artists – Children of 46. Grundschule, Pablo-Neruda Grundschule, Humboldt Gymnasium, select prisoners of JSA Regis-Breitingen

Sponsored by Kulturamt Stadt Leipzig

DEVOUR! Social cannibalism, political redefinition and architecture - Kunstkraftwerk Leipzig, DE - April 30 – June 4, 2015

Art Director co-curation with Guest Curators - Marta Jecu, Patricia Morosan - Artists - Jordi Colomer, Matias Machado, Pedro Paiva und Joao Maria Gusmao, Edouard Baribeaud, Pedro Valdez Cardoso, AfrikPlay (Jord den Hollander, Lotte Stoops, Catarina Alves Costa, Ingrid Martens), E-Studio Luanda,

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Architects duo Muresanu, Vladimir US, Andrej Mircev, Srdjan Jovanovic Weiss with Philip Plowright, Failed Architecture, Patrick Jambon, Arno Brandlhuber + Chris Roth, Caroline Hobkinson, Vanessa Velasquez

Sponsored by Kulturstiftung Sachsen, Netherlands Embassy, British Council, Romanian Cultural Institute, Calouste Gulbenkian Foundation, Accion Cultural Foundation, Serendipity Films, Afrik Play, CEI/IUL, Studio 44 Apartments

Same places, Different phases: Energy, Matter, and Time - Kunstkraftwerk Leipzig, DE - April 10 - 26, 2015

Art Director - Artist - Youki Hirakawa

Sponsored by Yoshino Gypsum Foundation, Studio 44 Apartments

I Dreamt of You so Much That... (J'ai tant rêvé de toi que...) and *Before the end* - March 12 - April 5, 2015

Art Director co-curation with Guest Curator – Olga Stefan - Artists – Stefan Constantinescu, Daniel Djambo

Sponsored by Romanian Cultural Institute, Pro Helvetia, IASPIS, Studio 44 Apartments

Whence do you know the happiness of fish - Kunstkraftwerk Leipzig, DE - February 12 - 26, 2015

Art Director - Artist - Ting Tong Chang

Sponsored by the National Cultural Foundation of Taiwan, Stiftung Umverteilen, Studio 44 Apartments

Obstructions / 5-9 - Kunstkraftwerk Leipzig, DE - January 8 – February 1, 2015

Art Director - Artists – Gustav Hellberg, Ulf Lundin

Sponsored by the Swedish Embassy, Studio 44 apartments

SELECTED PAST EXHIBITIONS AS A PAINTER 2012-2014

Two Americans Offshore - Two women exhibition - Westpol, Westwerk - Leipzig, DE

December 2013

Wasser Schöpfen / Zabrabiti - Group exhibition - HDLU-Ring Gallery - Croatian Art Association - Zagreb, HR

Sponsored by the Goethe Institute Croatia, the Ministry of Culture of Croatia, and City of Zagreb

October 3- 18, 2013

Post-industriale - Group exhibition curated by Anton Pasca/Anne Pfautsch - Tapetenwerk - Leipzig, DE

August 31 - September 8, 2013

Blut und Feuer - Solo exhibition - Museum Lytke - Off-site project room - Leipzig, DE

July 2013

Gegensätze - Group exhibition curated by Elmar Zorn - EU Week Ministry of Justice - Dresden, DE

May 26 – June 26, 2013

Three Rundgang exhibitions - lacunae, mutatis mutandis, OSMOZA - Group exhibition- Halle 14, Spinnerei

Rundgang - Leipzig, DE

May 2-5, 2013; January 10-12; September 14-16, 2012

NUR EINE ZAHL - Group exhibition - Museum Lytke - Off-site project room - Leipzig, DE

January 2012

Über dem Wasser, Unter dem Nebel - Group exhibition - Leipzig, DE and Strasbourg, FR

November 23 - December 1, 2012

Salon de Beauté - Group exhibition Potemka - Leipzig, DE

April – May 2012

Coming to Heritage Project - Group exhibition invitational - St. Donat - Zadar, Croatia

May 2012 – November 2012

Sponsored by the Ministry of Culture of Croatia and the University of Zadar

SKILLS AND LANGUAGE

Currently B2 Level German, anticipated completion of C2 in 2020

Word, Excel, Adobe InDesign, Photoshop, Illustrator, Acrobat